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MAY.

BY MONROE H. ROSENFELD.

A song for May, the debonair!
Euphonia ever fresh and fair!
Silver brooks leap to the sea,
Birds are carolling their glee,
All the earth's in love with thee,
Bonnie May!

Leaves are growing fresh and green
Where the busy ploughs are seen;
Hark! the merry farmer's boy
Shouting to the world his joy;
For thy days hold no alloy—
Golden May!

Thou art like the maid we love,
Thou art bright as skies above;
Fill the world with garlands gay,
Sing to it thy roundelay,
Hasten not to go away,
Joyous May!

How one's heart leaps to thy song!
Oh! the memories that throng
At thy smile, so pure, so sweet!
Scatter beauty round thy feet,
While our lips thy praise repeat,
Radiant May!

THE WRECK.

BY F. F. FRIDRICH.

When the wind rattles the doors and windows
lugubriously, and the rain beats furiously against
the panes, we feel very comfortable seated in a
warm room, and with a slight shivering, which
serves, however, only to enhance our ease, we often
think of those whom their calling constrains to bid
defiance to wind and waves.

A storm at sea! What a dread creating word for
an inhabitant of the interior! And how little does
a sailor care about it, provided that he only has free
sea room before him and a good ship under his
feet!

A storm—if it does not rage too boisterously and
damage the ship—is for the seaman often scarcely
more than a violent shower of rain for the dweller
on terra firma, namely, a little unpleasantness; in-
deed, often not this even, for quite frequently a
storm from the right direction serves to drive the
vessel on faster.

Accustomed to such dangers from youth up, the
mariner knows how to meet them cold bloodedly,
and, scarcely past, his easy mind has already for-
gotten them.

Much more than storm and rough weather does
he fear a severe sickness, which, in the distant, un-
accustomed climates, insidiously and unexpectedly
brings many a happy seaman's heart to a standstill.

Also our first mate had fallen a victim to this foe,
and as I had hitherto been second mate, I stepped
into his place.

Our vessel, the Sea Nymph, a bark of eight hun-
dred tons, from Southampton, was lying at anchor
in the roadstead of Batavia. Our Captain Har-
greaves had availed himself of every sanitary pre-
cautionary measure, as well as limited communi-
cation with the land to the utmost, but, in spite of
that, the cholera had appeared on board, and with
in five days three sailors followed the first mate.

It filled us with great joy to learn that, even be-
fore we had discharged our cargo, we had already
received another consignment of freight for Min-
danao, so that we would be able to escape soon
from the poisonous air of Batavia.

We hastened to stow away the new cargo, and
on the fourth day of November, 1876, at the begin-
ning of the ebb tide, we weighed anchor.

The sails were filled by a stiff southeast breeze,
and the Sea Nymph glided swiftly toward the
Straits of Macassar.

No new case of sickness had occurred on board,
which redounded not a little to our contentment.

Our crew was not large, numbering altogether
sixteen head, so that the loss of one or two more
would have been in more than one respect disagree-
able; for although, with the prevailing steady wind,
a few men sufficed to navigate the vessel, a lack of
hands in a hurricane might have very dangerous
consequences. On the other hand, our course led
through waters in which Malese and Chinese pirates
made a great havoc.

Of course, warships of all civilized nations cruised
there continually; but the pirates were too familiar
with the coast, with all its hiding places, to let
themselves be reached so easily, and only now and
then could the nefarious business of one of these
bands be killed.

Precaution was, therefore, at all events in place,
and the more numerous a vessel was manned the
stronger the resistance that could be offered the
pirates, who, moreover, ventured to attack the
larger sailing vessels only under particular circum-
stances.

The Sea Nymph sailed well. We employed the
free time, among other things, in inspecting our
stock of arms and putting them in good condition.
Besides, a sharp lookout was kept.

On the seventh day we sailed into the Celebes Sea.

The at first so light breeze had gradually fresh-
ened, until finally it had changed into such a tem-
pest that nothing remained for us but to run before
the wind.

Danger did not threaten us at present, as we had
a pretty clear sea before us, yet we were driven out
of our course quite considerably, and if the storm
kept up long the vicinity of the Sulu Islands, which
we were approaching, would probably become very
disagreeable to us.

Fortunately the storm did not last long.
According to our reckoning we must be very near
the Sulu Archipelago, and, in fact, the lookout in
the top soon sighted land.

Little by little island after island rose up out of
the green water.

The course of the Sea Nymph was shifted to the
northeast.

From the poop deck, leaning on the larboard rail,
Captain Hargreaves and I viewed the coast.

An hour might have passed thus, when all at
once the cry came from the foretop:

"Ship in distress!"

"Where away?" called up the captain.

"Nor' nor' east," was the lookout's answer.

As in the indicated direction nothing could be
seen from the deck, I climbed with Captain Har-
greaves up into the top, where we also immedi-
ately discovered the ship, which lay near a little
island, and was apparently wrecked.

Only stumps of the masts remained; on the
largest of them fluttered a flag, which was tied to-
gether in the middle, the sign of distress; but on
account of the distance the flag itself could not be
recognized as yet.

"What countryman may that be?" Hargreaves
asked me.

"That's hard to say. According to the structure
I would take it for a German vessel."

"I'm of the same opinion. However, we'll soon

"She is badly damaged. To set her afloat again
is scarcely to be thought of; but she can't sink any
more, the rocks hold her fast."
"We will see what can be done. In any case we
can earn a little salvage."

We were now not more than three cables' length
away from the wreck. To have approached nearer
would have been dangerous, for numerous rocks
surrounded the cast away vessel, and the Sea
Nymph was therefore hoisted to.

"Take the yawl," said Captain Hargreaves to me,
"and see how matters stand with the yellow faces
yonder. If there is no other way out, we will take
them on board, and in addition as much of the
cargo as we can dispose of on deck. And don't for-

get to forget the crew of the Ana-
toya."

The men showed, with the exception of the one
who had spoken with us, a decidedly mongolian
type.

The greater part of them were dressed like Euro-
pean sailors; only a few wore a half Malese half
Chinese or Japanese costume.

The speaker of just now, evidently the captain,
wore the ordinary tropical clothes of the European.

He was tall and slim, with a penetrating glance,
and his features bespoke great energy. To judge
by his appearance, he must belong to some Roman
race.

Offering me his hand, he introduced himself as

us to Mindanao, and requested him to hurry as
much as possible, whereupon I took leave.

It was not long before we saw the Japanese row-
ing toward us in two large boats, each of which
had a heavily laden one in tow.

They laid to on our lee side and immediately be-
gan, under my directions, to ship their cargo,
which was packed in cases, bales and casks, while
Captain Lisonjeris joined our captain on the poop
deck to thank him for the reception.

Little by little, by means of a tackle suspended
from the end of the yard arm, the cargo was all got
aboard, with the exception of ten cases, which
were said to contain very valuable chinaware, for
which reason they were guarded with special care.

All went well. The Japanese also came on
board, and began, with our help, to stow away the
cargo.

Four men were just carrying one of the crockery
cases towards the stern, when a sudden puff of
wind made the Sea Nymph heel to port. This
caused one of the sailors supporting the case from
behind to stagger and fall, and the case tumbled
upon the deck with a crash, so that the sides burst
open and showed as its contents two half naked
fellows, armed to the teeth.

In a trice the scene changed. The Japanese
quickly drawing their weapons, which they had
kept concealed, and supported by their associates,
who sprung out of their ten cases, now fell upon us
like wolves.

If the bursting of the case and the disclosure of
its contents had staggered and benumbed us for
the first moment, the sudden attack of the yellow
devils brought us to our senses again.

In the presence of the superiority of our foes in
number and arms, we instinctively fled aft, where,
in the captain's cabin under the deck, our weapons
were kept, and as the pirates did not know our in-
tention, and also did not know the situation of the
place, we succeeded, indeed the greater part of
us, in locking ourselves in there.

A quick muster showed us that only two of us
were missing. Several, among them Captain Har-
greaves himself, had received slight wounds.

We now speedily barricaded the door, which
opened inwardly, with every object that we could
apply to this purpose.

Then, arms and ammunition, both of which were
at hand in sufficient quantity, were distributed, and
guards placed at the door and windows.

This done, we held a council of war.

We were fourteen men all told, and opposing us
were, perhaps, three times as many.

Temporarily we were tolerably safe. The cap-
tain's cabin, which took in the whole breadth of
the vessel, had but one entrance, which we kept
closed up by the barricade. A single man might
enter through each of the two windows, but an
attack in a body was impossible.

As for the provisions, things in that respect
looked very bad; for, excepting a few bottles of
rum and a small supply of hard tack, nothing was
at hand.

That, however, mattered little; our fate must be
decided in a short time, as the pirates would doubt-
less do everything to destroy us.

And nothing remained but for us to stand our
ground, for the time being, in the cabin.

Meanwhile, a little breeze had sprung up again.
By the rapid treading above us, and the move-
ment of the vessel, we perceived that the pirates
were putting her under way, and, indeed, the coin-
pass fastened to the ceiling of the cabin, showed
that they had set the Sea Nymph on a northwest
course.

This work was probably the cause of their having
left us unmolested until now.

But scarcely had the vessel begun to bear away
when we heard approaching steps.

A shaking of the door informed us that they were
trying to break in.

When they saw the impracticableness of their
efforts there arose a lively, noisy conversation, in
a language that was strange to us, and at the con-
clusion of which Don Luis Lisonjeris called on us
to surrender, in which case we not only would re-
main unharmed, but would, besides, receive a boat,
with which we could reach Mindanao, which lay
only about one hundred and fifty nautical miles
away.

This was evidently a trap, and, trembling with
rage, Captain Hargreaves declared that we asked
no quarter at the hands of the pirates, and that we
would rather defend our lives to the very last one.

And when the pirate set up a scornful laugh the
captain shot through the door with a revolver.

The pirates instantly replied with a volley, which,
fortunately, wounded none of us, but which rattled
the door critically.

AGNES SORMA

Was born in Breslau, Ger., May 17, 1865. At the age
of fourteen she essayed juvenile roles at the local
theatre. From 1880 to 1882 she appeared at the-
atres in Goerlitz, Posen and Weimar, playing in-
genue roles. In 1883 she was engaged for the
Deutsches Theatre, Berlin, and remained there until
1890, when she became a member of the Berlin
Theatre. In 1894 Miss Sorma returned to the
Deutschen. She made her American debut at the
Irving Place Theatre, New York, 12 of the current
month, as Nora, in Ibsen's "A Doll's House," and
made a favorable impression by her conception of
the role. Since then Miss Sorma has appeared in
characters differing widely, displaying remarkable
emotional power and great versatility. Her en-
gagement here will terminate May 4. Miss Sorma
is the wife of Herr Von Mito, of Austria, and the
mother of a family. Her excellent social qualities
have made her a pronounced favorite.

A BASE HIT.

"I found a good bargain in men's shoes to-day,"
said Jorkins, after he had picked everything on the
supper table to pieces.

"You have had better luck than I ever had," re-
torted his wife.—*Detroit Free Press.*

COULD USE PART OF HIS BACK.—Girl: His spine
is hurt. Another girl: Then I suppose his football
days are over. Girl: Oh, no. He can still play half
back, or quarter back, anyway.—*Detroit Journal.*



settle the matter," said the captain, and at the
same time he gave orders to steer for the wreck.

We continued to observe the ship, whose various
parts stood out plainer and plainer.

She was a large ship, and lay upon the starboard
side, jammed fast between rocks.

The hull was pretty badly stove in; especially the
stern, which lay turned toward us, appeared to
have suffered considerable damage, so that it was
no longer possible to make out the name of the
vessel.

We had now approached to within about five
cables' length of the wreck, and one could already
plainly distinguish a number of forms on board,
who signed to us in glad excitement.

They also made haste to hoist signals, by means
of which they begged to be taken aboard the Sea
Nymph. At the same time they began quickly to
lower their boats, of which they possessed an un-
commonly large number.

Was it this circumstance, was it the flag, which
we now recognized as Japanese? Suffice it to say,
all this seemed so strange to me that I could not
refrain from calling the captain's attention to it
and warning him.

"You are right," he said, with a slight nod, and
continuing to examine the strange craft through his
telescope. "The many boats are quite suspi-
cious, but perhaps it's a whaler, driven here by
rough weather. To be sure, she seems as such a
little too neat and trim, and I didn't know the Ja-
panese were engaged in this business; it would not
be impossible, however. When I lay before Yoko-
hama, three years ago, I was really astonished at
their progress. They have rushed head over heels
into the civilization of the West."

"But the ship is decidedly German in construc-
tion," I observed.

"Well, yes, Japanese ship building can't answer
all demands as yet, and so they must help them-
selves by the purchase of foreign vessels. Pity
about the fine ship!"

get to ask them to show you their papers."

The yawl, with four men in it, was already wait-
ing for me.

I got in and the powerful strokes of the oars sent
us swiftly over the sea, which had become entirely
smooth.

The breeze had almost died away; instead of that,
the heat made itself felt so much the more.

"Ship ahoy!" I cried, as soon as we got within
hailing distance. "What ship is that?"

"Ship Anatoya, from Nigata, Japan!" replied a
man in broken English, who stood by the stump of
the main mast. "We ran into yesterday's storm
and sprung a leak. Half the hold is full of water.
Take us aboard your vessel!"

"Where were you bound?"

"To Surabaya."

"What is your cargo?"

"General—mostly varnish and silk goods."

"Why do you carry so many boats?"

"Three belong to the cargo."

During this talk we had approached the starboard
side of the wreck as far as the rocks permitted.
I looked searching toward the bow, where the
name of the ship usually stands, but rocks and
pieces of yards and masts concealed the letters.

"How can we best get aboard?" I cried, when the
rocks impeded our further progress.

"Go astern. We will let down the rope ladder."

So we rowed along the rocks as far as the stern,
where we found the ladder already attached to the
mizzen beam.

Leaving two men in the yawl, with the other two
I climbed aboard, a way which is by no means
calculated for landlubbers afflicted with dizziness,
but which, in the open sea—especially when the sea
runs high—often forms the only possible means of
getting on board.

Don Luis Lisonjeris. I told him my name, and
then requested him to let me see the ship's papers.

"With pleasure," replied Lisonjeris, while a slight
smile played about his mouth, "although I fear they
will be of little service to you."

In this, sure enough, he was right; for when I
opened the packet of papers he handed to me I saw
nothing but rows of irregular marks, whose beau-
tifully waving lines would doubtless have filled the
heart of a Chinese or Japanese with ecstasy, but
which were entirely undecipherable to me.

Shrugging my shoulders, I gave the papers back
to the captain, who took them, smiling scornfully,
but at the same time declared he was ready to give
me all the information I might desire.

"How long have you been in this situation?" I
asked.

"For fifteen hours," he replied, in his broken
English, which I shall not attempt to repeat. "We
were not at all alarmed about our immediate fate,
as the ship could sink no further; but the proximity
of the Sulu Islands, the notorious haunts of
pirates, filled us with not a little apprehension; for
should they plunder the wreck, it would undoubt-
edly be important to them to remove the witnesses
to the act. For the same reason we did not wish to
go to the island close by, and a long row in the
boats, in a sea that was running high until a short
while ago, would have been very unwise. So it
was with joy that we sighted your ship, and now
hope that you will take us along with you to the
next port you intend to touch at. Where are you
bound?"

"Mindanao."

"All the better. I would return from there with
a gang of sure men to save what will still be left of
the cargo to be saved. Could you, perhaps, take a
part of our cargo on board?"

I had already spoken with Captain Hargreaves
about this. So I informed the Spaniard that we
were prepared to take him, his crew and a part of
the cargo, the quantity of which I designated, with

Vaudeville and Minstrel

4-1-2 1977

PENNSYLVANIA.

Philadelphia.—Business picked up a little at the theatres last week. The season is rapidly drawing to a close; two houses closed last week and two more finish the season this week, and the closing announcements of others are rapidly appearing.

BROAD STREET THEATRE.—Julia Marlowe and Robert Taylor open at this house this week, in their production of "For Bonnie Prince Charlie." The engagement is for two weeks, and next week "Romeo and Juliet" will be put on. Last week the Lyceum Theatre Stock Co. produced "The Mayflower" and "The First Gentleman of Europe," the former being the more successful of the two. The attendance was fairly good throughout the week. E. H. Southern comes May 10, being this season's last attraction at this house.

CHESTNUT STREET OPERA HOUSE.—For the current week at this house Ada Rehan and Augustin Daly's Co. will present the following repertory: Monday and Tuesday evenings and Wednesday matinee, "Much Ado About Nothing"; Wednesday evening, "The Wonder"; Thursday and Friday evenings and Saturday matinee, "The Tempest"; and Saturday evening, "The Merchant of Venice." The house has been very successful in its season, and it is now announced that the attraction is booked for a run.

CHESTNUT STREET THEATRE.—The new comic opera, "1909," had an auspicious opening last week. The audiences showed every indication of being pleased with the offering, and, as it is being continually improved, it will no doubt continue to entertain. The business last week was good, and it is now announced that the attraction is booked for a run.

WALNUT STREET THEATRE.—"The Good Mr. Best," a new three act musical farce, by John J. McNally, will have its first local production at this house this week. The attraction is announced for the week only, which finishes the season at this house. "At Pine Ridge" gained a fair measure of success last week and enjoyed fair patronage.

PARK THEATRE.—Lewis Morrison, supported by Florence Roberts and White Whitley, in "Faust," holds the current week at this house. Robert Mantel, in "The Corsican Brothers," and "Monbars," had fairly good houses last week. The company left for New York Sunday morning, having closed its season here. The last attraction of the season at this house is Odell Williams and company, in "The Alderman," next week.

GRAND OPERA HOUSE.—The Castle Square Opera Co. continue presenting "The Merry Widow," this week, as previously announced. This is a move, as the patronage last week was large enough to warrant retaining the opera for a second week. Will H. Broderick joins the company this week. "The Beggar Student" is in preparation for next week.

NATIONAL THEATRE.—"The Girl I Left Behind Me" will be presented during the present week at this house. Both the company and the house close season at the end of this week. Oliver Byron, in "The Ups and Downs of a Soldier," and "The Turn of the Tide," drew good houses last week.

FORKPAUGH'S THEATRE.—Paul Cazenave, supported by John H. Lane, Leonora Bradley and an excellent company, will be seen in "The Three Guardsmen" at this house this week. The company gave an excellent performance of "The War of Wealth" last week, to good attendance. Next week, Hal Reid and the stock, in "Human Hearts."

PEOPLE'S THEATRE.—The attraction for the current week at this house is Dan McCarthy, in "The Dear Irish Home," which was seen at a downtown house last week. "A Trip to Chinatown" was fairly well patronized last week. Next week, "Charley's Aunt," "Mr. Barnes of New York" May 10.

GIRARD AVENUE THEATRE.—Augustin Daly's comedy, "Nancy & Co.," has a production this week by the stock company of this house. "Americans Abroad" was well played last week, and the various members of the company receiving much praise from the good sized audiences in attendance for their excellent work. Next week, Creston Clarke and Adelaide Prince, supported by the stock, "David Garrick" and "The Merry Widow," an act play by Robert Drouet, entitled "Fra Diano."

THE BIJOU.—The large business at this house continues despite the warm weather and counter attractions. The usual Spring "house cleaning" has just been finished, and the theatre, after an attractive appearance, the front having been entirely repainted. The bill for the current week includes the biography, a selected company in "A Pantomime Rehearsal," the Franz Family, Hilda Thomas and Frank Beigel, Bland and Riviere, May Norman, Norris' Pony Circus, Royal English Hand Bell Ringers, Deet and Don, the Savans, Charlotte Ray, Merritt and Gallagher, Cosmopolitan Trio, Adele Jackson and Charles Stanley, and Beeson, Miles and Lulu.

THE AUDITORIUM.—An excellent bill will be presented at this house during the present week, headed by Pauline Hall and including Mrs. Alice J. Shaw and daughters, Al. H. Wilson, Kitty Mitchell, Fanny Bloodgood, and the "Three Girls of the Merry World," and Heatt and Pearl. "The Merry World" Co. struck Saturday afternoon. This house was, therefore, dark Saturday afternoon and evening, and the company is stranded here. It is said the members of the company will be paid for several weeks past, and only part salaries for some time previous to that. The business during the week was fairly good, but the contract gave the house first money, and the management of the company had no money to settle claims. Next week, Tony Pastor's Own Co.

ARCH STREET THEATRE.—This house has an extravaganza company as the attraction for the current week. Good patronage has been bestowed on the Tuxedo Burlesque Co. last week.

THE TROCADEUR.—Mico's City Club Burlesque Co. is the current attraction at this house. Fred Rider's Night Owls entertained good sized audiences last week. Next week, Roderic Sydney.

ELEVENTH STREET OPERA HOUSE.—A supplementary season at this house is inaugurated this week by Magician Powell, who will present his numerous illusions and tricks.

LYCEUM THEATRE.—For the current week this house has the London Gaiety Girls Burlesque Co. Robert Fitzsimmons and company did a splendid business last week, the house being filled at each performance. Next week, the Boston Howard Athenaeum Co.

KENSINGTON.—The present week's attraction at this house is the Paris Follies Burlesque Co., including Little Cora, the Parisian dancer, who will appear in the "Silly Banquet." Dave Marlon's Big Show attracted fairly good patronage last week. Next week, Matrued, pianist, and for the biograph.

NINTH AND ARCH MUSKUM.—This house continues to prosper, the patronage last week being up to the profitable point. The female wood sawing contest and the Southern plantation scenes are continued this week, and a pie eating match is being held in the theatre the vaudeville is provided by Fredo and White, Emerson and Brooks, Chappelle Sisters, Earle and Earl, Oza, Dave Fox, Hartzell and Burchin, Barton and Ashley, and May Hoey.

NORFOLK.—The general subscription for seats for the series of twenty operatic performances between Nov. 29, 1897, and Jan. 15, 1898, inclusive, has been opened. The guarantors and those having first choice have taken all the boxes with the exception of two. The scale of prices for the twenty performances is as follows: Seats in parquette, parquette circle and first row of balcony, \$50 each; remainder of balcony, \$40, and family circle, \$20. The last concert of the season by the Philadelphia Orchestra at the Academy of Music on Thursday afternoon, this week. A concert will be given at Horticultural Hall on Monday evening, May 3, by James Fitch Thomson, the baritone, and Agnes Thomson, soprano, assisted by Vincent Beigel, pianist, and by the vocalists, Fred Zimmerman and Mrs. Zimmerman have gone for a ten days' trip to Canada, visiting Toronto and Montreal. Lester Murray, treasurer of the Park Theatre, will have a benefit at that house Friday evening, this week. J. C. Dempsey, treasurer of Gilmore's Auditorium, will have a benefit at the Park Theatre Thursday, May 6. Three receptions for ladies and children will be held on the stage of the Auditorium this week. Those holding the receipts are Pauline Hall, Tuesday afternoon; Mrs. Shaw and daughters, Wednesday afternoon; and Kitty Mitchell and Fanny Bloodgood, Saturday afternoon. The employees of the Standard Theatre formally presented Manager Hirschler with a set of engraved resolutions Saturday evening. Samuel H. Speck, formerly connected with the house, made the presentation speech. "His Double Life," E. M. Alfriend's dramatization of "The House on the Marsh," is announced to receive its first presentation on any stage at Forkpaugh's, in a few weeks. The Park Theatre will be sold at public sale on Thursday, May 20, at the Exchange, Third and Walnut Streets. James B. Gentry's sentence of death was commuted to life imprisonment last week by the Governor, on recommendation of the Board of Pardons. The bill will probably be removed from Moraymening

Prison to the Eastern Penitentiary on Monday of this week. The Forrest Home celebration last Friday afternoon was a splendid success. It was an ideal day, and a large number of people, both professional and non-professionals, enjoyed the excellent entertainment which took place in a large tent on the lawn. The benefit for Max Arnold at the Chestnut Street Theatre resulted financially well for the beneficiary. The programme included: Ed. Fayer and Edith Sinclair, Oscar Girard, Amy Lee and Edwin Middleton, Dan McCarthy, Hughie Dougherty, Bert Haverly and Laura Bizzar, Jeanette Telford, Gus F. Thomas, John P. Brown, Richard Karl, Rose Sutherland, Morrissey and Rich, Edmund Hayes and Emily Lytton, James W. Reagan, Max Arnold, Louise Valentine and the cinematograph. An answer to the bill in equity recently filed by Ada P. Blakely, administratrix of the late David Blakely, was filed Saturday, in which John Philip Sousa was held liable for the terms of the contract which was to receive ten per cent. of the net profits during the first year, and twenty per cent. thereafter, and he admits that after the death of Mr. Blakely he engaged up to and including May 23, 1897. He states that by reason of the plaintiff's failure and refusal to keep the verbal agreement he has made other engagements on his own account. The separate answer of Hannah Harris, who contracted with Sousa for the concert in this city, was also filed. The Adams Forepaugh & Sells Bros.' Shows play the current week here, opening with a grand street parade Monday morning. The opening of the league baseball season drew large crowds to the stadium at Broad and Huntington Streets the latter part of last week.

Altoona.—At the Eleventh Avenue Opera House "Iolanthe" was very acceptably presented by local talent, with good attendance, April 19, 20. "The Dazzler" was only fair house 22. Willard Lee, in "The Cheerful Liars," did fairly well. The School Minstrels (local) 24. This week Joseph H. Clifton and John Agnost, in repertory, "The Nancy Hanks" comes May 5. "Shore Acres" S. Leeds, hypnotist, comes May 10; Sousa's Band 19.

Norfolk.—Circus day in Altoona is always observed as a holiday, and as a result of this custom the five thousand employees of the Pennsylvania Railroad shops took a rest 23, to see the exhibition of the Forepaugh & Sells Bros.' Shows. While they were out as liberally patronized as in the more prosperous years, yet the performances were witnessed by large crowds. The performance was clean cut all through and everybody seemed delighted. Captain Woodward's trained band and various lions were especially favored. The inverted bicycle act was also one of the novelties which attracted more than ordinary comment. During the performance at Johnston, 22, Costello, one of the Silban Sisters, in a high trapeze performance, fell from the top of the tent, fifty feet, missing the net. She miraculously escaped death, but was back in the ring in twenty minutes. Clifton Fagan, aged sixteen years, of this city, was thrown from a horse in Main's circus, at Ashland, O., 19, and severely injured. Young Fagan was well known in this city as a telegraph messenger, and also worked at the Eden Musee. Lately he has been traveling with the circus, one of his duties being to ride in the hippo-drome. The horse he rode Monday fell, causing his injuries.

Wilkesbarre.—Emily Bancker played to a full house April 19 at the Grand Opera House. Coming: Stuart Robson, in "The Jucklins," 20; "The Prisoner of Zenda," May 3, under the auspices of the local branch of the Commercial Travelers, for the benefit of the local poor.

Musical.—"The White Crook" Co. played to fair business 22-24. Coming: "The Dazzler" 26-28, "The Bohemian Ballet," 29-31, May 1.

Norfolk.—The Grand will close the season May 3. Music Hall closes May 1, which date will see the last of theatricals in this well known playhouse. The entire building will be converted, with other property, into a hotel. The bookings for next season will be transferred to the Grand, so far as practicable. Another theatre is to be erected at once, said to cost from \$30,000 to \$50,000. The new house may take the place of the Grand, which will then become the popular price house. A large party of local Elks went to Scranton 25 to see Roland Reed and our charming townsman, Isadore Rush. The play was for the benefit of the Scranton lodge of Elks. Ben Diley, E. L. of the local lodge, who is a great friend of Mr. Reed, inaugurated the exodus to Scranton. Isadore Rush called on many of her girlfriend friends 23. She came down from Scranton to do so.

Harrisburg.—Last week was an uneventful one. The circus season opened April 24 with the Forepaugh-Sells Combination. Warm weather and other attractions had a telling effect on theatrical business.

Opera House.—The Neptune Co. drew small houses during the fore part of the week. Business was fair with Hummel's Ideals 22-24. Bookings: Teresa Carreno 25, Frederick Warde 26.

Forkepaugh-Sells Circus.—Drew big crowds afternoon and evening 24. It was the first real good day for business since opening 14, at the Grand. Numerous mishaps have occurred, and with several days of bad weather the profits were small. The show is one of the strongest that has exhibited in this vicinity for a number of years. As yet things are not a clock like matter. The Grand, which is another week all the difficulties will be overcome. The new paraphernalia will be used for the first time in Philadelphia, during the week of April 26. George A. Starb joined the show 19, and is seeing that everything runs smoothly.

Reading.—"Sowing the Wind" came to fair business at the Academy of Music April 19. "The Great Republic," an entertainment by local talent, drew well 20-24. An entertainment will be given by the Reading Turn Verein 26. Nellie McHenry comes 27, "My Friend from India" 28.

Athol.—"The Henry Burlesque Co. did well week of 19.

Diamond Jack's Indian Medicine Comedy and Concert Co. will arrive 26, to remain two weeks, exhibiting at Tenth and Robinson Streets.

Erle.—At the Park Opera House, April 24, Stuart Robson and company played "The Jucklins," to a packed house, giving excellent satisfaction. John Webster Jr. played the part of Sieran in the play of Morton Chesham, who is absent from the company and quite ill. Coming: "Wang" 26, "The Prisoner of Zenda" 28.

J. E. Girard's Popular Price Theatre had good business last week. The Twentieth Century Sports come 26 and week.

Lancaster.—At Fulton Opera House Frederick Warde, in "King Lear," is due May 1. Ignacio Martinetti and Frank Tannehill Jr., in "The Nancy Hanks," 8. Weiss Bros.' Circus is still here.

VIRGINIA.

Norfolk.—A packed house greeted Roland Reed when he presented his new play, "The Wrong Mr. Wright," at the Academy of Music, April 19. In response to the applause, which was most liberally bestowed, Mr. Reed at the end of the second act, appeared before the curtain and made a short speech. "Jim the Penman" followed 23, matinee 24, and deserved much better patronage. Business was rather light.

Grand Opera House.—The opening of this house, which took place 19, with "A Boy Wanted" as the attraction for a three nights' engagement was entirely satisfactory both to management and patrons. The performances were generously patronized by public who seem to appreciate a popular price house. J. E. Toole, in "Killarney and the Rhine," comes 26, for three nights. De Pasquella Opera Co. May 10-12.

Blot Theatre.—People who keep the fun going at this resort week April 26, are: Haynes and Isabella, Mamie Dillon, Howard and Earl, and Mamie Lastella. Business good.

Richmond.—The regular season of the Academy of Music was brought to a close April 20 with the play of "The Wrong Mr. Wright," by Roland Reed and company. A large audience was in attendance and the play was favorably received. Edison's cinematograph comes May 1. Manager Leath will inaugurate a short season of comic opera during the latter part of May.

Pittsaw's Theatre Comique.—Opening 26: De Ives Sisters, Mamie Cobb, Alice Nelson, James Davidson and Frank Cook. Business is fair.

Barnum and Bailey Circus is billed for May 7.

WYOMING.

Cheyenne.—At the Cheyenne Opera House De Wolf Hopper, in "El Capitán," is billed for April 29. Rice's "Evangeline" Co. will fill a date early in May.

MASSACHUSETTS.

Boston.—The engagement of Julia Marlowe and her company, which terminated at the Hollis Street Theatre April 24, was a great success. Week of 26 Olga Nethersole is booked and will appear in "Carmen," and at a special matinee Wednesday, 28, in "Camille." Next week Ada Rehan will be here, and during her first week will present "Much Ado About Nothing."

Boston Theatre.—James J. Corbett and company, billed for week of 26, in "Nancy Hanks," 28, in "Camille." Next week Ada Rehan will be here, and during her first week will present "Much Ado About Nothing."

Castle Square Theatre.—"Au Clair de la Lune" begins its seventh week here 26. It has had a phenomenally successful run and would, no doubt, draw big houses for weeks to come. It will be followed May 3 by William Barry with his new play, "John Brady's Money."

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OHIO.

Cincinnati.—There has been a change in the theatrical programme. The Grand Opera House will remain open until the last bell rings, and after this week will divide patronage with the Pike Opera House. The People's Theatre is now dark, and the end of the week will witness the falling of the curtain at both the Piquette Square Theatre and Robinson's Opera House.

Grand Opera House.—Caroline Miskel Hoyt comes April 26, in "A Contented Woman," under the management of Charles H. Hoyt. Last week "The Cherry Pickers" enjoyed a fairly popular reg. sojourn. A. M. Palmer's Co., in "Tribby," May 2.

Walnut Street Theatre.—The house was lighted 22, when a benefit was tendered Harry Hopper, chief of the Grand and Walnut Street staff of lithographers, who has been ill so long. There was a fair attendance, and the beneficiary goes to Colorado in search of better health. The volunteers in the cause were: The Norwood Brothers, Pearl Andrews, McAvoy and May, Charles Wayne, Fisher and Connell, Moore and "Boonsey" Empson, the Freedman Sisters, Frank Bernard and Ethel Carter.

Mountain Square Theatre.—"Dr. Bill" arrives 25, the third attraction which was successfully announced for the week. "A Bunch of Keys" and the International Vandevilles being underlined in turn. Harry W. Williams' Own Co. played to fair business last week.

Opera House.—Tim Murphy, aided by Dorothy Sherrod and Olney J. Griffin, present "Sir Henry Hypnotized" 25. Frederick Paulding and company appear in "A Modern Martyr." Others are Harry Atkinson, Thorne and Carelton, Seymour and Edith, Kingsley, Bates and Bates, and Catherine Styles. Business last week was excellent. Johnstone Bennett and S. Miller Kent, in their sketch, "A Quiet Evening at Home," repeated their success of the early season. The series closes May 3.

Robinson's Opera House.—Louis Fagan's scenic production, "The Midnight Flood," opens 25, making the inaugural of the last week of the season. Although it was Ada Gray's second appearance within a few weeks, "East Lynne" attracted a large audience of good size last week, and the night "Camille" was presented there was a big crowd.

People's Theatre.—Katie Rooney's Greater New Yorkers, with Nina Diva, remain for two farewell performances 25, which week she closes the regular season. Business last week was fairly good. The People's Athletic Club will transfer the tri-weekly boxing exhibitions from the Star Theatre to the People's.

Hill & Avery's Museum.—Delkano, Dunbar, the man with the iron skull; Prof. Dee, Prof. Rex and Prof. Rankin, specialists in sailor knots, flowers and wood working are the new faces to be seen in curio hall 26. The dragons, Sadie Hart, James Thompson, Kitty Smith, and Leuch and Kennedy provide the olio. Business is fair.

Miscellaneous.—"Intro. Life," a children's cantata, by Peter Benoit, in which 2,000 little people of the public schools will sing, is announced for May 1. Frank van der Stucken will direct the symphony orchestra, which will assist in the performance given in behalf of the German American free kindergarten. Marie Schwell, Mme. Betscher and Marie Schwell will be the soloists.

Lobby Theatre.—There will be a thirty day season of comic opera at the Zoo, commencing July 5. The building occupied last year by the miniature world's fair at Chester Park is being remodeled, and will serve for the theatre there this summer.

People's Theatre.—There will be a thirty day season of comic opera at the Zoo, commencing July 5. The building occupied last year by the miniature world's fair at Chester Park is being remodeled, and will serve for the theatre there this summer.

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A black and white portrait of a young man with dark hair, wearing a collared shirt. The image is framed by decorative scrollwork at the bottom and right edges.

to five safe hits, including a triple bagger and a home run by Peitz. The latter hit was one of the longest ever seen on the grounds, going clear of the centre field fence. There were many interesting features, including Peitz's batting.

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AL. REEVES, MANAGER.

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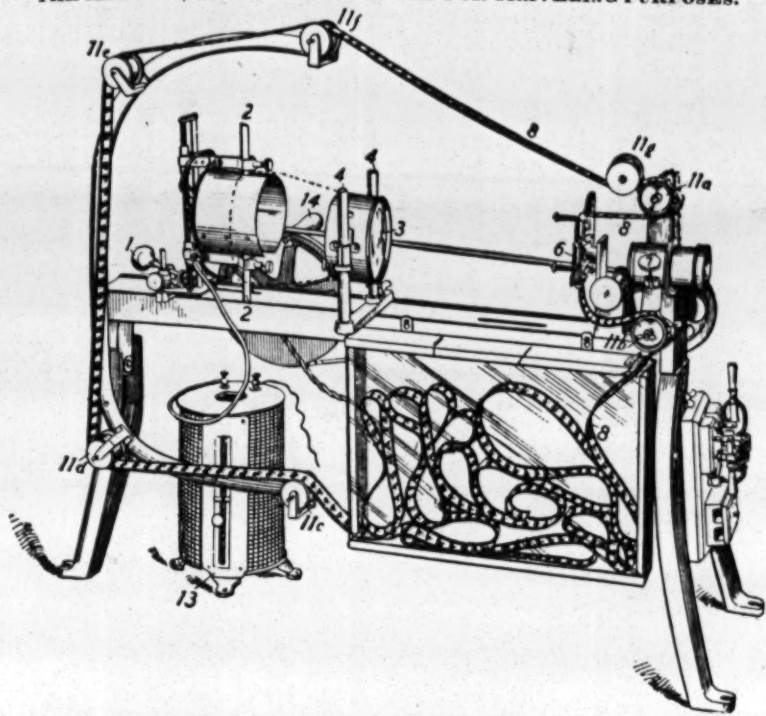
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